

PALE YELLOW MOON



SONG

Lyric by
FLETA JAN BROWN

Music by
HERBERT SPENCER

JEROME H REMICK & CO
NEW YORK DETROIT



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I'm Glad You're Sorry
How's Ev'ry Little Thing in Dixie?
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Mammy's Little Coal Black Rose
Down Honolulu Way
Just a Word of Sympathy
In Old Brazil
Welcome Honey to Your Old
Plantation Home
On Lake Champlain
The Whole World Loves a Lover
And They Called It Dixieland
Pretty Baby
My Dreamy China Lady
Come Back to Arizona
You'll Find a Little Bit of Ireland
Everywhere
Kangaroo Hop Song
You'll Always Be the Same Sweet
Baby
They Didn't Believe Me
In the Valley of the Nile
Underneath the Stars
Loading Up the Mandy Lee
Memories
It's Tulip Time In Holland
When I Was a Dreamer
Alabama Jubilee

How's Every Little Thing In Dixie

Lyric by JACK YELLEN
Song
Music by ALBERT GUMBLE

CHORUS

How's ev'ry lit - tle thing in Dix - ie, How's ev'ry lit - tle thing at home? —

How's my Maw? — How's my Paw? — Brother Bill and all the friends I'm long-ing for? —

Come on Joe, — and tell me all a - bout 'em, You don't know — how sad I've been with-out 'em How's ev'ry lit -

tle thing in Dix - ie? — Dix-iewhere I — long to be. How's be, —

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New Instrumental Hits

Nice and Easy Fox Trot
Pozzo Fox Trot
London Taps
Arcadia Waltzes
Tiddle-de-Winks Fox Trot
Dance of the Teenie Weenies
Mon Jardin de Roses
Combination Salad
They Didn't Believe Me Fox Trot
Chin-Chin Fox Trot
Underneath the Stars Fox Trot
Red Raven Rag
Let's Go Fox Trot
The Glad Girl (Idyl)
Rosemary Waltzes
Good Scout March
The Kangaroo Hop
The Humoreske Waltz
Blame It On the Blues
Come On Along Fox Trot
After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Tickle The Ivories

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Always
Good

To Mr. Arthur Taylor

Pale Yellow Moon

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Lyric by
FLETA JAN BROWN

SONG

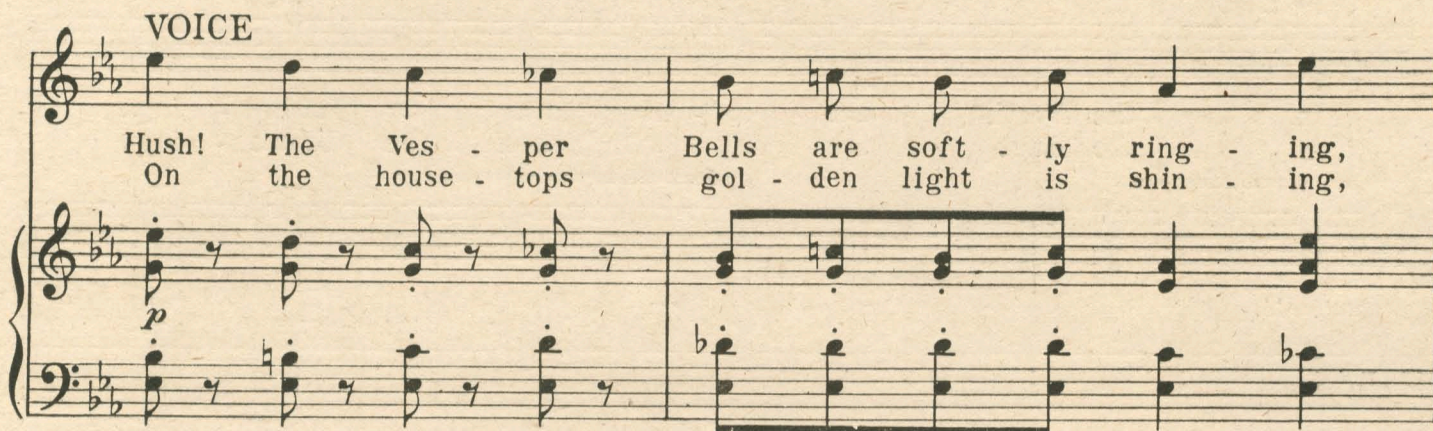
Music by
HERBERT SPENCER

PIANO

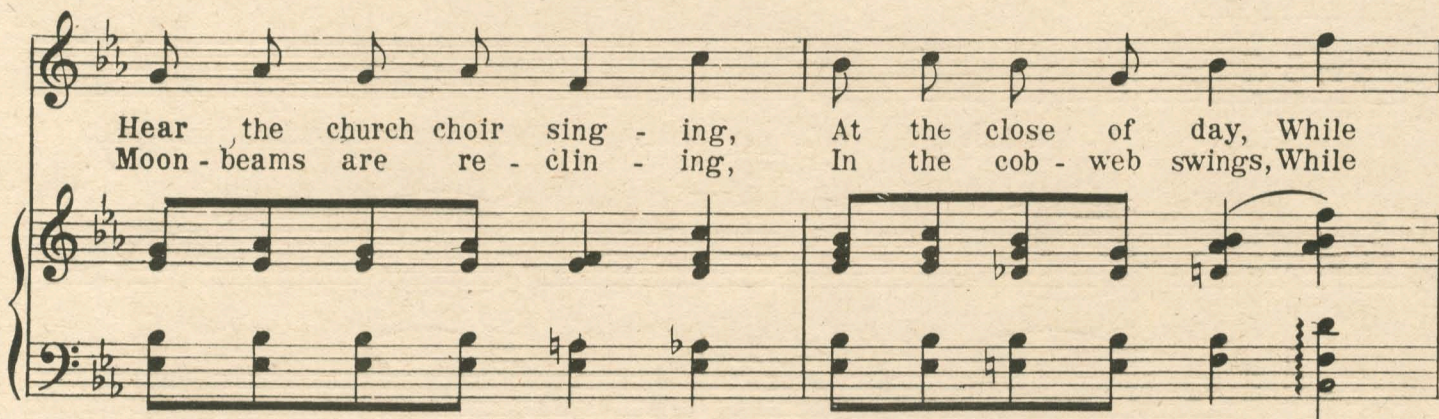


Musical notation for the piano introduction, featuring treble and bass staves with a key signature of two flats and a common time signature. The music includes dynamic markings such as *mf* and *ff*.

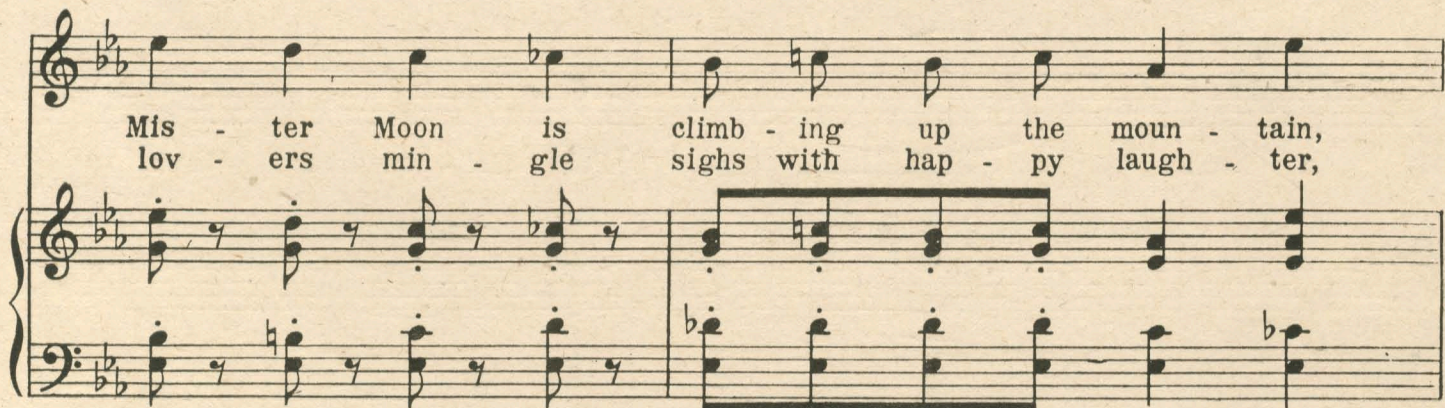
VOICE



Vocal line and piano accompaniment for the first line of the song. The lyrics are: "Hush! The Ves - per Bells are soft - ly ring - ing, On the house - tops gol - den light is shin - ing,". The piano part includes a dynamic marking of *p*.



Vocal line and piano accompaniment for the second line of the song. The lyrics are: "Hear the church choir sing - ing, At the close of day, While Moon - beams are re - clin - ing, In the cob - web swings, While".



Vocal line and piano accompaniment for the third line of the song. The lyrics are: "Mis - ter Moon is climb - ing up the moun - tain, lov - ers min - gle sighs with hap - py laugh - ter,".

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Soon to kiss the foun - tain where the rose leaves stray; And
Cares to fol - low af - ter when the gay lark sings; And

rall.
in the North one ev' - ning star is shin - ing.
in the East the day will soon be break - ing.
rall.

REFRAIN
Pale Yel - low Moon, tell me soon What the south wind whis-pers
p-f

to the rose, Pale Yel - low Moon, there's a

croon In the tree-tops that no - bod - y knows, —

O - ver the hill there's a rill soft - ly hum-ming through the

long blue night, While you're a - bove we will

love In the glor - y of your pale moon light. light. *D.C.*



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Memories
It's Tulip Time In Holland
When I Was a Dreamer
Alabama Jubilee

Whose Pretty Baby Are You Now?

Lyric by
GUS KAHN

SONG

Music by
EGBERT VAN ALSTYNE

CHORUS

Whose Pret - ty Ba by are you now, (Ev - ry bo - dy says you've got an oth - er beau)

I miss your "Good Night Kiss" some - how (Pret - ty Ba by) (Pret - ty Ba by)

You found some - bo dy to love the way you once lov'd me Oh!

whose Pret - ty Ba - by are you now Oh! tell me now

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